

Reviews:

Here's the Bookside Press critique for The Daughters Of Veah:

What makes this book unique is its imaginative world-building, combining elements of fantasy, adventure, and mythology. The narrative explores themes of identity, resilience, and the struggle between good and evil, making it both engaging and thought-provoking.

Rating: 4.8/5

The Daughters of Veah

Debora Norton

Maine Authors and Publishers Alliance wrote:

In this fantastical adventure, Earth is the center of a *Pentaworld*—a planet linked to four other planets by vortex portals. While access to these portals is limited to those with precious travel stones or with a special item belonging to a living unicorn, one of these portals can be found on a peninsula jutting out into the Atlantic Ocean, on land that was once owned by Oshira Chamavi's family. But no one today has knowledge of this family, and the land is now an island—Dingley Island, guarded by a sentient house. To fulfill her destiny and recover the stolen gems of the Goddess, Oshira unlocks the portal and finds herself in present-day Maine as a tourist. She is not treated like royalty, as she should be. Far from it! Friends and foes alike hinder her quest. Will she find the gems? She finds the house has its own agenda.

*Thank you for a great read. I enjoyed your book very much.
Donnette of Harpswell, Maine*